

# Tech I

Mr. Pecka Rm-Scene Shop/Theatre  
Phone 938-5454  
mpecka@ladueschools.net

Welcome to Tech II! I look forward to having you in our class this semester. I hope your experience is both positive and meaningful as we explore the dynamic aspects of technical theatre. Please take a few minutes to look over the information provided below as it directly pertains to your success in this class. We hope you will feel comfortable approaching us with any questions or concerns you may have throughout the semester.

Students will be expected to follow all policies and procedures as outlined in the Student Handbook. **Due to the unique circumstances students will encounter in Tech I, a strong emphasis placed on etiquette and safety.**

**Deviation from mature and appropriate behavior will not be tolerated.**

**A significant portion of every student's grade will be determined by effort and behavior while working in the classroom and/or theatre.**

## Etiquette:

**ETIQUETTE AND PARTICIPATION WILL ACCOUNT FOR APPROXIMATELY 40% OF YOUR OVERALL GRADE IN THIS CLASS!!!!**

**\*\*Every student will start the semester with 200/200pts for etiquette. Students will lose points for any breach of etiquette that occurs throughout the semester. A breach of etiquette includes, but is not limited to the following:**

- Disruptive and/or inappropriate behavior
- Disrespectful attitude/comments toward teacher or peers
- Bullying
- Excessive Tardies
- Sleeping
- Not working on expected/given assignment
- Leaving work area in disarray (trash, chairs, props, scripts, etc.)
- Inappropriate use of an **electronic device**

**PLEASE BRING PEN/PENCIL, PAPER AND FOLDER TO CLASS REGULARLY.**

## Assignments/Assessment/Projects

Etiquette	400
Participation (Class Work & /Shop Work)	400
Outsiders Design Concept	100
Quiz 1 (Vocabulary & Production Staff)	50
Floor Plan 1	100
Scene Shop Scale Floor Plan	50
Quiz 2 (Tools/Safety & Rigging/Fly System)	70
Floor Plan 2	100
Little Shop of Horrors Design Concept	50
Model 1 (White Model)	200
Quiz 3 (Lighting)	50
Light Plot/Design	100
*Play Review	50
Final Exam	400
<b>TOTAL</b>	<b>2120</b>

\*Play review consists of one analysis of a theatrical performance outside of class. It is due by the end of the semester, but may be turned in early.

\*\*\*Participation in the theatrical productions is encouraged and welcome, but NOT REQUIRED for this course.